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THE UNDERGROUND
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Professor John Alan Lee has his say. See page 4!

After Fiery Academic Affairs Meeting:

Fate Of Sociology Students Uncertain

By Garth Corkill

The fate of the 36 sociology students who boycotted their Dec. 16 exam was still very much up in the air late last week.

Many of the students, who refused to write their SOCB24F (Sociology of Education) exam on the grounds that the material was "hypocritical" to writing a final exam, attended the January 9 meeting of the College Academic Affairs Committee. After a nearly two hour deliberation on the subject, a decision as to how the students would be dealt with was not made.

In what was at times a fiery exchange between students, members of the committee, and Prof. John Lee, who teaches the course, it became clear that neither side of the issue was willing to institute a compromise in the immediate future.

The theme of the first part of the meeting seemed to focus on the writing of exams in general. Under College constitution, a professor may apply for to the Divisional Chairman for an exemption from a final exam in a course. This allows a student's mark to be determined from their term tests and term work. Professor Lee did not apply for such an exemption prior to the fall term.

However, Lee, quoting the College Callendar, pointed out that there is no specified time in which the exemption can be applied for. "I didn't apply for it in advance," said Lee, "because I didn't think I would get it. And, indeed, that is what Rorke Bryan implied in his letter to me." Bryan, Chairman of Social Sciences, wrote the letter to Lee January 2, and stated, "I see no reason why a final examination is less appropriate in this course than in most of the courses taught in this university." Bryan did not attend the meeting to comment.

After a lengthy discussion, in which Lee stated that the students are "being led down the garden path" by the administration, the committee passed a motion forwarded by Dean Mike Krashinsky. The motion was simply a restatement of the university policy which states that students must sit scheduled examinations. A second motion, to allow the students to write the exam sometime in the near future, was defeated.

There were a number of technical points which became eveident over the course of the meeting. First, petitions for missing a final exam are normally dealt with by the sub-committee on standing-not the Academic Affairs Committee. The sub-committee usually hears petitions from students who have missed an exam due to illness, death in the family, or other extenuating circumstances.

The students of B24F had not applied to the sub-committee before the meeting. However, Nancy Dobbin, one of the spokespersons for the students, stated that the nature of the course material (the powerlessness of students in the classroom, the futility of final exams) was, in fact, an "extenuating circumstance."

In light of this, many Academic Affairs Committee members felt that individual application by the students to the sub-committee should be allowed. Dean Krashinsky was unclear because of the unprecidented nature of the appeal, but was confident that the sub-committee would accept a joint petition in this case.

According to Lee, as of Friday last, 33 of the 36 involved students had signed the "class action" petition. It would appear that students will now appear before the committee this week to state their case.

The Underground photo by: Garth Corkill

Sociology Professor John Alan Lee defended the position of the 36 students who boycotted their Dec. 16 exam last week at Academic Affairs meeting.

Israeli Vice Consulate Comments On Palestinians

The Underground photo by: Hanif Sarangi

Israeli Vice Consulate Ephraim Ben-Mattiytyahu spoke to a group of 60 students on the problems facing the Middle East today. The talk was sponsored by the One World Club.

By Martin Snead

The impact of the media has caused "images and emotions" to become "more important than real politics" in the Middle East declared the Israeli Vice Consul last Wednesday.

Ephraim Ben-Mattityahu, speaking to an audience of over 60 people, addressed the problems in the Middle East in a forum sponsored by the One World Club. He emphasized that there were various facts that made it "very difficult to give a picture" of the situation, and that this was owing to media impressions.

He wondered aloud what was so important about the Middle East, and why the media's attention was so focused upon the Arab-Israeli conflict. He answered his own question by noting that a "major factor" was "oil", and that as a result, internal strifes within Arab nations are not covered in the media. He backed up his statement by noting the current Iran-Iraq war, the massacres involving Jordan and the PLO, and the massacres that have occured in Syria have not recieved wide media attention.

Ben-Mattityahu further added to his theme of the media, by noting that "struggle is always attractive", and that this promotes the image of violence. He noted that his only explanation was the power of money, and the importance of oil to the West has played a factor in the media's focus upon the Middle East.

On a related matter, Ben-Mattityahu stated he was not optimistic about the Lebanese situation because there are "too many powers" involved. He contended that the Israelis "are eager to leave Lebanon as soon as possible", and that the situation would not improve if there were no major changes in Lebanese-Syrian relations.

Ben-Mattityahu then broadened his discussion by addressing the central element of the Middle East, that being the plight of the Palestinians. He contended that he didn't..."believe, personally that they (the Palestinians) deserve an independent country", particularly in the West Bank because of its security implications for Israel. But rather, he offered that "the building of a third Palestinian country" (Israel and Jordan being the other two) was favoured by Israel, but this was largely dependent upon the involvement of other nations in the negotiations.

Many of those who directed questions towards Ben-Mattityahu focused their views upon his statements concerning the Palestinians. Several contested his facts, and argued that the Palestinian issue had historic dimensions which he had failed to deal with.

Ben-Mattityahu claimed that it was not a question of who caused the problem, "but of present reality". He added that the "question is that of building a third" Palestinian nation, but that unless other Arab nations recognize the right of Israel to exist, and negotiate, the issue will remain unresolved. He concluded by claiming that "Jordan is Palestine" (over 50 per cent of Jordan's population is Palestinian) and, that Egypt, and Lebanon were the beginning of a trend. He stated in closing that Israel is waiting for Jordan and the Palestinians to join it in discussing the future, and that "everything is negotiable."

FOR YOUR INFORMATION

$6500 Scholarships!!

The University of Toronto Alumni Association is offering two scholarships of $6500.00 each this year. The Moss Scholarships have always been among the most prestigious offered from this University and the U.T.A.A. is attempting to publicize them accordingly.
Nominations are required by **January 27, 1984.** This provided ample opportunity for possible candidates to apply for the scholarship.
Applications are available in Student Services, Room S-302.

Skiers needed For the Scarborough Campus Ski Team. Race day February 3. Sign up on bulletin board across from R-2255. Men's expert, men's novice, women's expert, and women's novice catergories.

Scarborough Campus Political Science Association is sponsoring a trip to Ottawa during reading week (Thurs. Feb. 16 to Sun. Feb. 19). The cost is $115.00 perperson and includes transportation and accomodation. All those interested should bring a $50.00 deposit by Jan. 17 to the Political Science Association table in the Meeting Place.

MEDIEVAL AND GOTHIC REVIVAL ART AT SCARBOROUGH CAMPUS JAN. 25-FEB. 10

An outstanding display of medieval and gothic revival art will be on display in The Gallery at the University of Toronto's Scarborough Campus from January 25 to February 10.

More than a dozen pieces will be exhibited from the Lillian Malcove Collection, as well as 25 items from the Art Gallery of Ontario and eight from the Royal Ontario Museum.

The Malcove Collection was gathered by Dr. Lillian Malcove Ormos, a New York City psychoanalyst. The complete collection consists of some 500 pieces ranging from prehistoric to modern. Upon Dr. Ormos' death, the University of Toronto was chosen to receive the collection because of the university's reputation in the area of medieval studies.

The items on display at the Scarborough Campus include statuary, scrolls, carvings, prints, and other items dating from the 13th to 19th centuries.

The exhibit at the Scarborough Campus Gallery will be open to the Public Monday to Friday from 12 noon to 5p.m. and Sundays from 2 p.m. to 5 p.m.

Contact: Doreen Marks
Information Officer
284-3243

Reception for Professors taking part in the Medieval Colloquium, Wed. Jan 25, 4:30 to 6:30 p.m. in Faculty Lounge. Sponsored by the Scarborough Campus History Association. All welcome.

Screening of Bergman's feature film, *The Seventh Seal*, Tuesday, Jan. 24, at 4:10 p.m. in S-309. Part of the Medieval Colloquium. Sponsored by the Scarborough Campus History Association. All welcome.

Scarborough Sexual Eduation Centre

Additional Volunteers needed for one to two hours a week. If interested drop by the sex-ed centre (S-212C) and leave your name and phone number or call 284-3160.

Vote P.C.!!

Thurs. Jan. 19 for the U of T Model Parliament, all full time students are eligible to vote. Polls open 10am - 8pm in SCSC Office (R-3042), 1pm-3pm in The Meeting Place.
Don't just hope for a better future, vote for one.

Scarborough Campus History Association General Meeting, Wed., Jan. 18, at 4:30 p.m. in Faculty Lounge. All welcome.

Scarborough Campus Sexual Education Centre

The centre is now open for consultation about personal or sexual problems.
Hours Are: Monday-Thursday 9:00-5:00
Fridays 9:00-3:00
Phone no. 284-3160

Scarborough Campus Political Science Association Presents

Dennis Timbrell
Minister of Agriculture and Food
Tues. Jan 17
2:00pm in H-216

VOTE N.D.P. THE REAL ALTERNATIVE

On Thursday January 19th the University of Toronto will be holding elections for the 1984 model parliament. Voting at Scarborough will take place at the SCSC office in the third floor of the R-wing. We cannot win without your support.

The Scarborough College Drama Department will be producing Joseph Kesselring's *Arsenic and Old Lace*, on Jan. 18 to 21, in T.V. Studio 1 at Scarborough College. Admission is FREE. For reservations call 284-3204 or 284-3126. Curtain is at 8:00 p.m.

SCCF

What's in it for me? A question most of us ask ourselves before trying something new. Unless the reward is there then we are not. Sometimes we fail to recognize the reward.

The Christian Fellowship at the college is made up of people who made the effort. Some by the invitation of friends; others simply by curiosity. Many have discovered the True Reward. Besides the friendship, Sue's baking, and having your picture up for the entire college to see(regrets of those who were not there that day continue to plague me) there is another reward. That is knowing the enjoyment of doing God's will. See if it makes a difference. Come out and give Him a try.
Meetings every Monday (5-7) in the Faculty Lounge.

The Trinity College Dramatic Society presents a production of William Shakespeare's *The Taming of the Shrew*, Friday, Jan. 27 through Tues. Jan. 31 at 8:00pm in the George Ignatieff Theatre, 15 Devonshire Place (just south of Varsity Stadium). Phone reservations are accepted. Call 978-4166. Admission is $1.50.

Scarborough College Women's Studies Group Presents: *Not a Love Story*, A FILM ABOUT PORNOGRAPHY. Tuesday, Jan. 24, 3 to 4 p.m. in Room H-215. Everyone welcome!!

The Canadian Society for Industrial Engineering U of T student chapter invites all interested U of T students to attend the 'Productivity in the 80's' student conference, Montreal, Feb. 2-4, 1984. Informational meeting'; tuesday, Dec. 6, 5:00 p.m., Room 208 Rosebrugh Building, St. George Campus, or call 977-2657.

Looking For A Job?!

How To Write A Resume - Seminars

The way you present your resume is an important factor in determining whether an employer will give you an interview. Attend one of the Career Counselling and Placement Centre's Resume seminars listed below. It will help you decide what to include in your resume, advise you on how best to stress the skill you've acquired and help you to sell yourself on paper.

Wed. Jan. 18, 3:00pm in S-223C Mon. Jan. 23, 1:00pm in H-305 Thurs. Feb. 2, 1:00pm in H-402

Active Job Search - Seminars

Did you know that the want-ads represent only about 20 per cent of all vacancies? A complete job hunt should therefore include much more than scanning the help wanted section. Learn more about how to access the remaining 80 per cent of positions which are not advertised by attending one of the following seminars:

Mon. Jan. 16, 1:00pm in H-305 Tues. Jan. 31, 12:00 noon in H-402
Wed. Jan. 25, 3:00pm in S-319 Thurs. Feb 9, 1:00pm in R-3025B

For more information contact the Career Counselling and Placement Centre, Room S-302F

COLLOQUIUM On NINETEENTH CENTURY MEDIEVALISM AT SCARBOROUGH CAMPUS JAN. 25-27

Medievalism in the Nineteenth Century is the theme for this year's seventh international meeting on medieval civilization to take place at University of Toronto's Scarborough Campus January 25 to 27.

Twenty different lectures on such subjects as Gothic Revival Churches, The Oxford Movement, and The Anti-romantic Strain in Scott's Medieval Novels will be given. Scholars and authorities from Ontario, Saskatchewan, several American universities and the Royal Ontario Museum will take part. Also included on the program are a screening of Bergman's feature film, **the seventh seal**, at 4.p.m. on the Tuesday preceding the conference opening, a performance of the tenth centure play, **dulcitius** by the Centre for Medieval Studies' "Lusores Latini" at 1:30 p.m. Friday, January 27, and a performance of Medieval plainchant and workshop on plainchant at 7:30 p.m. on Wednesday, January 25.

An exhibit of medieval and gothic revival art from the Lillian Malcove Collection, the Art Gallery of Ontario and the Royal Ontario Museum will be on view in the Campus Gallery in conjunction with the colloquium.

The series of lectures, art exhibit and the musical events are open to the public and all are welcome. Admission to the evening of plainchant is $2.50 for adults, $1 00 for students. There is no charge for the lectures or the Friday dramatic performance.

Contact: Doreen Marks
Information Officer
284-3243

Ministry of Colleges and Universities
Ontario

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- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Please enquire at:

Your Faculty/College Awards Office

or

The Office of Student Awards
Room 107, Simcoe Hall
27 King's College Circle

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

NEWS

Recommendations "will not gather dust":

Women's Task Force Visits Campus

The Underground photo by: Martin Snead

Doris Anderson on violence against women and children.

By Deborah Spencer

Jane Pepino and Doris Anderson members of the Task Force on Public violence against women and children stated that their recommendations which will be published in six to eight weeks will not "gather dust."

In a speech sponsored by the Women's sub-committee of SCSC las Monday, Pepino defined the task force as a "first look in comprehensive fashion dealing with violence against women."

Metro Chairman Paul Godfrey requested the police commision to establish the task force during the summer of '82 when a rash of assaults were being perpetrated against women.

Pepino discussed the six terms of reference of the committee, these being; support services available for victims, policing, criminal justice, urban design, public education and pornography. Pepino illuminated the "broad spectrum of issues" which were looked at by the task force.

Pepino regards the task force as a "blue print for action." In interpreting the recommendations for the six areas of reference, Pepino dealt with the areas of urban design, support services for victims, policing and public education. In looking at support services for victims questions such as how can a victim best be served were asked. The task force has suggested that district sexual assault centres be established in the five police precincts, thus ensuring that the victim has a liason between the police and services such as the Rape Crisis Centre.

Pepino stated that she feels we have a "terrific police department" however, recommendations for better and upgraded training for officers were made.

The crucial element in dealing with victims is that the women realize that they are not "fair game" and they should stop victimizing themselves with guilt.

Doris Anderson focussed on the issue of pornography. She defined pornography from the feminists view point stating that it is a form of "hate literature." In North America over the past ten years pornography has "mushroomed" from five million dollars to ten billion dollars in annual sales. Anderson argued strongly that this "open season on women" must stop.

Anderson stated that the criminal code should be amended and give a "narrow definition of pornography aimed absolutely and directly at violent pornography."

Both Anderson and Pepino conveyed the idea that it is "self-defeating to say there is nothing we can do!" In this sophisticated society pornography is "surely something we can solve." This appeared to be the basic message behind Anderson and Pepino's presentation. Pepino stated women can't just take it anymore and that women are putting the pressure on "because they feel the need for change."

SCSC To Take Stand In Exam Boycott Issue

By Garth Corkill

The Scarborough Campus Students' Council is likely to take a stand on the issue of the students of sociology B24F, who boycotted their December 16 exam.

This closely follows a decision made by the Students Administrative Council (SAC) last week, where a motion to support the students was defeated.

After lengthy deliberation on the topic, the executive of SCSC decided it will present a motion to this week's general council meeting.

President Bill Doherty opened last Thursday's executive meeting by stating that his concerns were for the students, but that SCSC should be careful in supporting them if indeed they have violated university regulations. "I think as students," Doherty said, "we should emphasize the principle that students should put into action what they've learned. Education and life itself must be an adapting situation." Doherty was refering to the action of the students, who claim that the course taught them how "useless" final examinations are.

Dave Loftus, Services Commissioner, appeared to put the blame for the ensuing media coverage of the boycott in Prof. John Lee, who instructs the course. "I've talked to Taimo Pallandi (head of athletics) and he said he's known Lee for years," said Loftus, "and that he (Lee) is known for creating such circumstances to get publicity for himself."

Academic Affairs Commissioner Stephen Gibbons reiterated Loftus' comments, stating, "I honestly feel that they were encouraged to become involved in this action. However, I don't feel that they (the students) should be made to write the final exam at this point." Gibbons went on to comment on the actions of Professor Lee. In a somewhat angry tone, Gibbons said, "There is one thing that peeves me to no end, and that is that Lee is going to come out of this whole thing unscathed. I've had a course with him before. He plants the seed and nutures it."

Following this, Gibbons explained that he hoped a compromise can be reached between the students and the administration. He suggested that the students be awarded the credit for the course in a "Pass/fail" system, whereby the students recieve credit for the course, but a mark will not go towards calculation of the student's accumulated grade point average. Members of the

(cont. on page 9)

Petition Against Loftus Upsets Some SCSC Members

By Garth Corkill

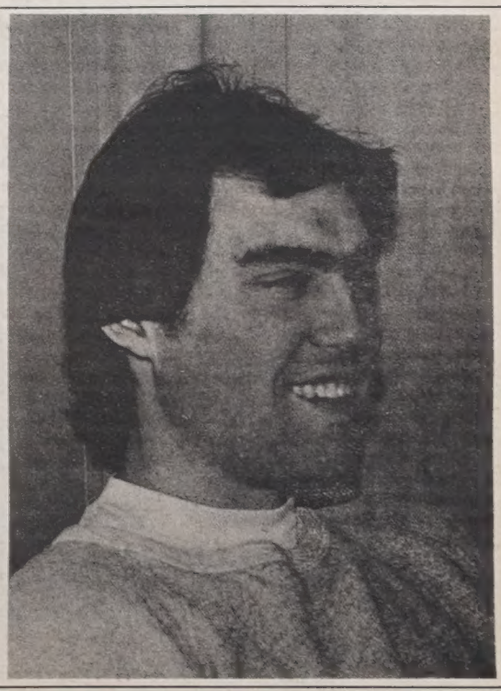
A petition against the type of entertainment SCSC Services Commissioner Dave Loftus is providing Scarborough Campus students has upset some member of the Scarborough Campus Students' Council.

The petition, appearing in this week's *Underground*, states that "Although Dave Loftus is doing a reasonable job, it is thought by many students that the level of entertainment is not on par with last year." The letter goes on to state that there is an insufficient variety of bands appearing on campus this year. The letter was written and signed by student Andrew Morran and forty others, and it suggests that Loftus bring in bands such as *Stark Naked, Benzene Jag* and *Durango 95*.

Loftus seemed concerned with the idea of the petition, as well as its content. "I talked to him (Morran) and asked him why he didn't come and talk to me first," Loftus explained, "and he said he wanted some publicity in the newspaper first." He further admitted that at first he took the petition as a personal attack on him, rather than the commission. "I took it personally when he was up in *The Pub* asking my own employees to sign it," said Loftus, "he even called one of them a communist when he wouldn't sign."

SCSC President Bill Doherty defended Loftus' position, saying, "I find it very irritating and discouraging that individuals are circulating matters such as this, without even attempting to improve the college community the way Dave is."

Loftus did not state what his future plans on the matter are, but expressed his displeasure that Morran did not use the proper channels for complaint. "He didn't have the nerve to come and face me personally," said Loftus, "He's ignorant in the sense of his lack of knowledge of wehat goes on here (at SCSC)."



The Underground photo by: Garth Corkill

SCSC Services Commissioner Dave Loftus.

EDITORIAL

The Real Issues in the Sociology Student Boycott of A Final Exam

Guest Editorial
By Professor John Alan Lee

The great educator John Dewey once said that democracy must be be won anew in each generation. Scarborough College was founded with an apparently democratic government, but we are drifting rapidly toward a regime no more concerned with the consent of the governed than Poland or Chile.

How many professors or students are aware that prior to every meeting of Council, a handful of administrators (chaired by the Associate Dean - Academic) meet privatley to plot the passage of administration proposals through the difficult waters of Council? It's called the "Steering Committee" but it appears nowhere in the college constitution.

This college is still fooled by the trappings and illusions of consent of the governed, but its government becomes more rule-bound, inflexible and punitive each passing year. Consider the Council meeting of December last.

Some students have had the nerve to ignore the English proficiency test, and go ahead anyway to collect ten good credits, before being denied enrolment in third year because of their refusal to pass the test. Weary of such obstruction, the Dean proposed compulsory enrolment of any student in a remedial English course if he/she ignored the test. I asked at Academic Affairs, what would happen to students who also ignored the compulsory course? Why, they would be charged an $85 fee anyway, and again and again for each term they defied the rule. The proposal passed, 9-5.

At Council the truly police-minded, punitive nature of this proposal was smoked out into the open to a degree that not one of the nine who supported it in committee would now vote for it in Council. Another authoritarian attempt had been repulsed - but how long can we count on Council to check the drift?

Now the most profound challenge to college administration ever provoked by students is before college committees and soon, college council. Thirty-six sociology students, an entire class, boycotted a December examination.

The struggle resulting, need not have taken place. A simple decision by a Divisional Chariman to respect the unanimous will of a class and its instructor could have avoided this *cause celebre*. Yet the chairman didn't even consult the instructor (myself) or students in person or by phone. After *seventeen days* including much consultation with the dean, he ruled that the class and instructor's request for an exemption from the final exam in this course had come at the "inappropriate time." Nor did the chairman consider this a serious enough matter to cancel or postpone a class and attend Academic Affairs when it was discussed.

At Academic Affairs the Dean acted essentially as prosecutor of the rebellious students. He particularly sought to instruct the petitions committee of the college that in future no student(s) would ever be allowed to claim exemption on the basis of "conscientous objection." However, he was prepared to be merciful *in this case only* on the grounds that some of the rebellious students may not have understood what they were doing. (The chairman's letter styled the student boycott as a "whim"!)

Since some students may have been "misled" into the boycott, they would be given a second chance, he proposed, to write the exam in January. These proposals were defeated, but this was not necessarily a victory for the boycott. Most professors objecting to the proposals did so on the ground that it was inequitable to tell a college "court" in advance, how it should decide on cases taken to it. The meeting then adjourned, without making any decision on the boycott.

Now what is all this fuss about? How did it begin?

SOC B24F is about the structure of the educational system. Among other themes, it examines the validity of tests and examinations as measures of student learning and predictors of future performance. Most university students have written many exams and tests in the past. They know what a farce of cramming and regurgitation an exam can be. They know how much they have forgotten soon after the "final exam."

Another theme of B24F is the "power of the mark." From the first gold star in kindergarten, students are taught that education is a game: find out what the teacher wants and give it to him, so you can get good marks. Students learn this "hidden cirriculum" well. They learn that the teacher is master in the classroom; you "talk back" at your own risk.

At a few times in history students have attempted to change this system - for example during the 1960's. But the teachers and administrators soon destroy any student gains in the Orwellian shredders of bureaucracy. Ironically, even some of the old power of teachers in the classroom has gone down the tube, to the gain of the administrators. U of T professors are warned that failure to please their boss can result in no merit pay. Even the college rule requiring a final exam in every course except with rare exemptions in "exceptional circumstances" is an erosion of the old teacher power. This college's faculty has surrendered even more than at St. George or Erindale, where final exams are required only in first year courses.

But this boycott of B24F's was no big deal, and could have been settled without fuss, because the students had already met every technical requirement of college rules. There is nothing in the rules to say what time is appropriate for an exemption, but the rules do say an instructor can ask for one if a third of the final mark is based on supervised term tests instead of the final exam. There were four term tests, all invigilated in the classroom, worth 40 per cent of the final mark.

Then why didn't I ask for an exemption in the first place? Because at the start of the course I offered to share my power with the students. The college rule required a final, but they could discuss and vote on the other measures of assessment. At about the fifth week of term they decided on a formula of term tests plus end-of-term essay, but as yet made no objection to the final exam. It took some weeks longer for students to realize what I was teaching about power, and the validity of exam measurement. Only in the final week of term did a few students attempt to organize others to boycott the exam.

This was no attempt to get easy marks. They asked for final marks based on the four term tests plus essay. That gives three students an A, but three get a D, and the majority are in the C range, as in most courses.

There is also a grading policy rule (see your calendar, page 31) which concedes a tiny fraction of student democracy in the classroom. If the grading formula is changed in a course after being announced, ⅔ of the class must approve. But in this case, 100 per cent approved. Since I made the students' request for an exemption my own and passed it on to the chairman, all the rules had been met. The administration had to fall back on a non-existent rule about "appropriate timing."

But that's not what worries the Dean. He worries that if this class, by careful thought and organized action can establish a precedent, can get an exemption, then other classes in the college might do the same. Where might it all lead to? Students might even get the notion that they have a right to a share of power in the college. Professors might have to discuss not only **changes** in grading policy with the class, but their original formula.

"No student is going to tell me what methods to use when marking a class," colleagues have told me. "I'm the master in my classroom." At Academic Affairs last Monday, any idea of student democracy was scorned as a "red herring."

Only after much angry debate was it conceded that students at least have a right to "civil disobedience." There was a lot of nonsense about the consequences of allowing civil disobedience to every stop sign. (I suspect that few would want a fleeing car of refugees from East Berlin to respect a stop sign at the border to West Berlin but who says that means objecting to every stop sign?)

The Dean warned that those who resort to civil disobedience must prepare to suffer the full consequences of the law. In this case, his "consequence" was a zero on the exam. Many B24F students are in their fourth year. A zero would mean a fail for all but a few with over 50/70 in term work. Failed students would not be able to graduate this spring. That's the message he obviously wanted them to get.

Perhaps the students would now decide they had been reckless after all? Kindly and paternal faculty at Monday's meeting suggested students should **individually** submit petitions asking for forgiveness and a second chance to write the exam. They could argue they had been "misled." When students clearly rejected this proposal, it was conceded that at least one new precedent might be set, in allowing a "class action suit."

But the students of B24F, after watching their masters in action for two hours, were not fearful and trembling. They were damned angry. Thus far, 33 of the 36 have signed a collective petition and they are not asking for a second chance to write the exam. They are asking for the exemption they asked for last December.

Sir Edmund Hillary once said that in climbing Everest, he did not conquer the mountain, but himself. The victory was personal. Likewise, these 33 students have already won a victory over intimidation by this College's administration. They have said "we are not afraid of you and we will go on fighting you for the justice we deserve."

The views in the above guest editorial do not necessarily reflect those of the editorial board.

THE UNDERGROUND

It's been a long time since we waisted any student's money. In fact, we haven't put it on any part of our bodies!
The Underground staff, responding to a misspelled word in a letter to the editor.

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The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the editor - should be addressed to the Chairperson, S.C.S.P., 1265 Military Trail, Room H-213C, Scarborough Ontario, M1C 1A4.

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The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

Letters Policy

All Letters To The Editor must be typed, double-spaced and delivered to *The Underground*, Room H-213C to the attention of the Editor, before noon Friday. The name, student number and telephone number must be included. Submission does not guarantee use - letters will be published on the basis of relevance and available space.

The Editorial Board of *The Underground* reserves the right to edit all letters for statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation, or grammar, but will be edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as Letters To The Editor do not necessarily represent the views of *The Underground*, its staff members, or the Publisher. By submission, authors impliedly warrant that no liability for any loss suffered through typographical errors, headlines, or editing of copy will be attached to *The Underground*, its Editorial Board, or its publisher.

Anonymous letters will not be accepted, although those wishing to have their names witheld may do so, at the Editor's discretion.

To The Editor

I would like to comment on last weeks article about the SCSC Dinner Dance. In this article you mentioned that the **Annual Residence Spring Term Dinner Dance** was cancelled. This is not true. I would like to tell all residents and friends of the student village that our dinner dance will indeed take place on Friday, February 24th.

The annual event is traditionally held on the first Friday in February, but due to an "oversight" on the part of Rosanna Barbuto in booking the date of the SCSC event, that is not possible this year. Barbuto chose the date without regard to the annual student village event; a shameful inconsideration coming from someone who had lived in the village for two years.

We, the Student Village, have decided to show the SCSC the consideration that was not shown to us: we have moved our dinner date to later in February.

Further, communication and co-operation between the SCSC and the Student Village Council is virtually non-existent this year. The SVC president and I plan to improve relations this term, so that further complications between the two bodies are eliminated. This increased co-operation will be beneficial to the student village, this year and in the years to come.

Robert J. Torrance
Vice-President
Scarborough Campus Village Council

To the Editor

Various campus publications by Physical Services have assured students that they may feel free to ask for an escort to their cars at night. On Monday, Oct 24th, 1983 I left the library at 9:30 pm and went to the front security desk.

The man told me that nothing would happen to me in the Visitors parking lot because "the rapist is in the valley." Visitor parking is poorly lit at night and the north side is a dense wooded area. I told him that just because it hasn't happened there before doesn't mean it won't in the future. His reply—"Well, now you're being paranoid, nothing'll happen over there." He did watch me go to my car, although he couldn't see me once I was actually near my car.

This securtiy guard is obviously in need of enlightenment concerning rapists. There is more than one rapist in the area and he is not confined to the valley.

The Escort service that we heard so much about since last February's rape does exist, but, be prepared to be ridiculed when you do ask for help.

When 1 in 4 women have been or can expect to be raped in their lifetime, the word 'paranoid' is meaningless.

Shari Good.

To The Editor

Although Dave Loftus is doing a reasonable job,it is thought by many students that the level of entertainment is not on par with last year. There are two issues with which Dave must deal. The first, is the variety of the bands. Both *The Parachute Club* and *Blue Peter* are good bands. But they are remarkably similar in style. And although the author has every *Blue Peter* record, he, like others, would enjoy something different.

The second issue at hand, is the number of pub nights. There has been minimal pub entertainment (no Winter Carnival) this year, including a poorly scheduled *Wild Ones* show.

A suggestion to Dave would be the hiring of one of two (or possibly three) bands. *Stark Naked and the Fleshtones* have proved to be College favourites, having packed The Meeting Place and *The Pub*. Also, they have been featured in the *Underground*. All the band members have individually told the author that they enjoyed playing Scarborough Campus, and that they would like to return.

A second, and possibly less expensive band, is Star Records recording artists *Durango 95* (or even *Benzene Jag*). The three listed groups are high energy rock bands, favoured by many students.

The solution? *Stark* in the Meeting Place and, or *Pub*, with *Durango* and, or *Benzene* in *The Pub*.

A. Morran and 43 others.
Scarborough campus

To the Editor:

I understand that *The Underground* sent two representatives to the Canadian University Press conference held over the Christmas holiday's. As an intersted Scarborough student I awaited the first publication of our paper in January, to read of an account of your experiences. I found none. Why?

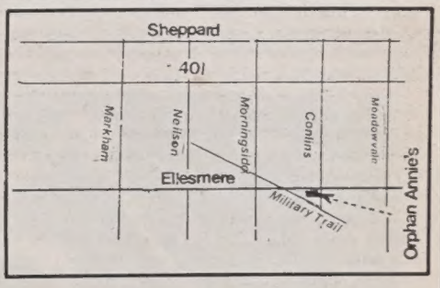
While musing over this question it came to my attention that *The Underground* chose to fly its two representatives to the meeting at a cost of over four hundred dollars rather than take substantially cheaper transportation such as the bus or train. Here too I must ask why?

Last year's *Underground* saw fit to send only one member to this conference and he certainly did not fly. If we are to assume that the conference was of such little importance that it did not warrant even a brief artical in our paper, how can you justify waisting *students* money by attending? Even if given the benefit of the doubt and it is assumed the conference was both necessary and beneficial, how can you justify paying exhorbitate airline fees when

(cont. on page 9)

Come On Over To....

Orphan Annie's



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Israelstam Speaks On Apartheid In South Africa

By Deborah Spencer

The absurd aspects of South African policies concerning non-white persons were discussed by Professor Israelstam last Thursday, in a lecture sponsered by S.C.A.G.S.(Scarborough College Association of Graduate Students).

Speaking to a crowd of about 35 students, Israelstam gave a brief history of the establishment of the South African rebublic and then proceeded to scrutinize South African legislation concerning non-whites.

Commencing with a cynical cartoon illuminating the positive circumstances of South African recreation, beaches which are segregated "For Europeans only," the professor discussed the takeover of the first European settlers, Portuguese and Dutch after the fifteenth century. Herdsmen and bushmen living in the South-western Cape were dislocated by these settlers. Conflicts which naturally arose between these dissenting factions "wiped out" this group of Africans through the useage of arms and the intro duction of smallpox, to which the Africans lacked immunity. The British "eventually put their oar into this area, as they are wont to do," according to Israelstam, and by the beginning of the nineteenth century had abolished slavery and introduced "BLACK CIRCUIT courts." These courts, much to the dismay of the Portuguese and Dutch, listened to the complaints of the black people.

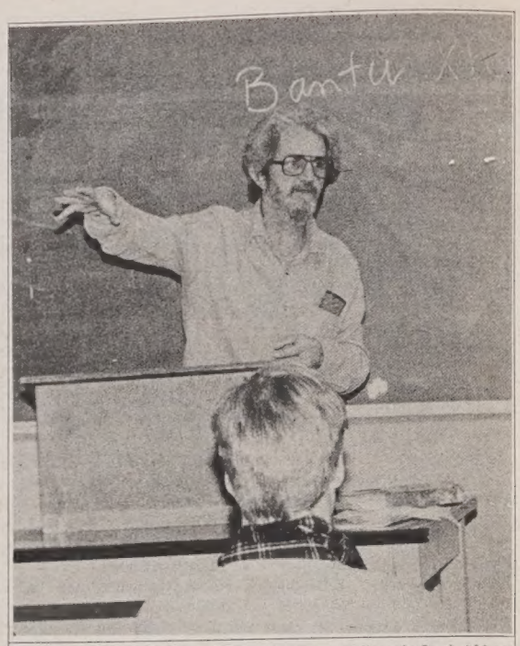
With the discovery of diamonds and gold, things took a further pessimistic turn for the native black in South Africa. The British "sure as hell were not going to let diamonds and gold be controlled by anybody else," thus they passed legislation forbidding blacks to stake claims on these precious minerals. However, the British needed labour to work these mines, hence they enacted further legislation forcing anyone living in a hut to pay an annual sum simply for "being there." Prof. Israelstam referred to this law as the Hut Tax. The Hut Tax forced the blacks to seek employment in the British mines in order to supplement their cash flow.

Africans contracted to work in the gold and diamond mines lived in deplorable comditions. Housing was extremely overcrowded with as many as twenty people sleeping in one room. The housing areas were surrounded by fences to refrain workers from leaving the premises.

Conditions have not changed that much for blacks working in the gold mines of South Africa today. They earn salaries which are approximately one-fifteenth of what the white miner would earn for the same amount of work.

Israelstam discussed the early roots of the Naitonalist Party, which is still in power in South Africa today. In 1910 the Act of Union united South Africa without any "consideration given to Africans of South Africa." Subsequent to the Act of Union the Naitonalist Party and the United Party were formed. It was in 1948 that the Naitonalist Party gained considerable power enabling them to pass markedly racist laws. Israelstam feels that at this point the "stage was set for the Nationalist Party to forge ahead with the main objective of the party - a non-integrated racist society."

Various discriminating laws mentioned by Israelstam included the retaining of certain professions for whites only, the prohibition of mixed marriages and the immorality act. The professor added a humourous note to his lecture stating, "I always thought all marriages were mixed." The Population Registration Act had the direct object of restricting and controlling the movement of blacks. This law enforced black to carry a sixty-four page document with them at all times, stating their identity and other pertinent facts. In South Africa today, from a population of approximately twenty-six million, one hundred thousand and jailed annually and ninety five per cent of these people are jailed for pass offences.



Scarborough Bontany Professor G.F. Israelstam gave a talk on the South African apartheid government last Thursday. The talk was sponsored by S.C.A.G.S.

The Underground photo by Hanif Sarangi

Israelstam termed the Banter Education Act of the Naitonalist Party a "shrewd piece of legislation." It augmented separate education for the different ethnic groups in South Africa. School attendance was deemed compulsory for whites and for blacks up to our equivalent of Grade Two. African or black schools were described by the professor as "inadequate" and "overcrowded." Children in some cases face walks of up to ten miles to attend school. High school which is free for white students, is not so for black students. Since 1959 the government has built universities defined as "ethnic schools." In a few instances where black students obtain permission from the area's minister to attend a white university, the student is banned from all extra-curricular activities and is not allowed to live in residence.

In dealing with moderately recent policies of the South African Nationalist Party, Israelstam discussed the Homeland settlement conflicts. This action of the government proposed to retain eighty-six per cent of the land for whites and thirteen per cent of the land for the remaining eighty per cent of the population (i.e. non-white). The areas set aside by the Nationalist Party are agriculturally poor, contain no exploitable minerals, and have very few ports. A large number of people have been uprooted in the enforcement of this policy.

The Ninety Day Detention Act, according to Prof. Israelstam, enabled the South African police to jail anybody without a charge. The object of this Act was to try to get information from the suspect. The Nationalist Party has moved to an even more extreme position with the passing of its Terrorism Act. This Act has the same basic rules and the Ninety Day Detention Act but it does not allow the individual to contact anybody outside of the prison. The detaining police do not have to give any information to the suspect's relatives. Since t the enforcement of this Act large numbers of supposed "suicides" have occurred with the police refraining from commenting on circumstances surrounding these deaths.

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ENTERTAINMENT

Mandel Serves Up Fun Galore

By Mike Stoikopoulos

For 300 Scarborough Campus Students, Friday night saw the "mentalist magic" of Mike Mandel and friends invade the meeting place for 3 hours of fun and fascination.

Opening the evening was comedian Ron Baudry. The Montreal native grasped the audience with a number of amusing anecdotes, varying in subject matter from rock concerts to nuclear war. Warmly greeted, by the the crowd, Baudry continued his side splitting humour through a 20 minute stand-up routine. Famed comic Frenchy McFarlane followed with a less than spectacular 20 minutes of his own, pointing out some interesting observations in the process (Mike Nykoluk does kinda resemble Fred Flintstone, doesn't he?)

Using the two comedians before him as a first course in the buffet, Mike Mandel opened with a few common card tricks, before bringing on fellow performer "Backwards Bob" to display his unique talents. "BB" holds the worlds record for talking and writing "sdrawkcab" (you get the idea I'm sure!). Using a tape recorder to verify his speech, Bob managed an audience-inspired "Ricky Ricardo for President" before reeling off populations and areas of some of the most obscure nations in the world (the Geography majors in the crowd were most impressed!).

The main course of the evening was to be served by Mr. Mandel himself. Using volunteers from the audience, Mike Mandel engineered an incredible performance of mentalist behaviour. Initially taking his volunteers on a holiday of extreme weather conditions, Mike continued to "Suggest" many amusing situations to his willing subjects. One girl simple lost the number's from her vocabulary, while another soul pretended he was Adolf Hitler. The two most outrageous stunts, however, were a Tarzan-sound-a-like and a very unlikely flamingo dancer. The appreciative audience howled while Tarzan searched for Jane and the dancer strutted his stuff.

Mandel, who has been plying his psychic trade throughout Ontario for the past ten years is headed for the Big Apple and a guest shot on the David Letterman Show. Judging by the good time had by the folks Friday Night, he should be a hit there as well.

Congratulations to Services Commissioner Dave Loftus for bringing in this alternative entertainment and to Steve and Greg for managing the bar so well while their fearless leader lounges on a beach somewhere in the Citrus State!

Antigone Powerful Tragedy

By Martin Snead

Powerful performances, and well paced direction are the highlights of Theatre Plus' current production of **Antigone**, now playing at the Town Hall Theatre.

The story of **Antigone**, is the story of struggle between contrary human beliefs and values. It is also the story of the inevitable demise of life that is central to tragedy.

The play, written by Jean Anouilh in 1943, and later adapted by Lewis Galantiere, has been structured in such a way that the audience is made aware of what will happen even before the performance has begun. The 'Chorus' (played by Philip Craig) opens the play by telling the audience of the fate of the characters, thus, narrowing the focus to the interaction between those involved. This technique heightens the level of tragedy.

The story itself is simple in its construction. Antigone's daughter of the late King Oedipus, defies her uncle, the new King Creon's edict that her late brother Polynices' body will be left in the open as food for the vultures as punishment for his treason. At the same time however, her other brother, Eteocles, who also perished in the civil war (and fought against Polynices) is to be given a hero's burial. Antigone is arrested by guards after she is caught attempting to bury her brother, and is brought to Creon for questioning. He decides that she must die.

At this point, the audience is treated to an excellent display of the acting talents of Lynne Griffin in the title role as Antigone, and Ken Pogue as the righteous and rational Creon. Each works their characters well, and though the audience is aware of the eventual fate of Antigone, both Griffin and Pogue carry off this pivotal confrontaion flawlessly.

The 'Chorus' also reminds the audience that the play is a tragedy, for in such a work, unlike in a melodrama, the fate of the character is known and expected. **Antigone**, succeeds as a tragic play, not only because of high level of acting, but because of the pace set by Director Marion Andre. Each of the characters in the play contributes to the sense of inevitable doom that will eventually befall Antigone.

The supporting cast, including Sheila Haney as the Nurse, and Donald Ewer as the Head Guard compliment the production well. Each portrays their character well, and at

(cont. on page 9)

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Yentl: Streisand At Her Best

Barbra Streisand's new film (for it can hardly be called anyone elses) is a wonderful tow-de-force for her. Taking on many of the preproduction production and post production duties she produced her epic film that seems quite humble. In fact, she looks worse than she has for years, in Yentl. If you haven't already heard, Yentl is the story of a 'young' unmarried girl in a small town in Eastern Europe who doesn't like doing 'girl' things. Instead, she'd rather study the talmud, like the boys. When her father dies, she runs off, cuts her hair, puts on boys clothing and joins a Yeshiva to study the Talmud. It gets quite complex when she falls in love with her best friend (who thinks shes a he) and in a strange turn of circumstances marries her best friend's Fiancee. This provides for a truly 'interesting' wedding night. Yentl ends with many revelations and leaves a bitter sweet feeling with you.

Streisand, as Yentl, is simply outstanding. She doesn't seem to be the same kooky kind of Streisand who starred in such films as *What's Up Doc?*, and *For Pete's Sake*. She is at times serious, at times hilarous, and at times, when singing, breathtaking.

Yentl is a kind of musical, although it is only Streisand herself who does any singing. Her singing is supposed to be a kind of inner narrative. The songs, though none were especially memorable, were all quite good none the less.

Mandy Patinkin, who burst onto the scene when he won a Tony for his portrayal of Che in *Evita*, does an excellent job in the non-musical role of Avigdor the man with whom Yentl falls in love, and the man who's fiancee Yentl eventually marries. Amy Irving, as Haddass the 'lucky' girl who gets to marry Yentl, is the perfect wife and is perfect in the role. All other supporting performances were equally good.

Yentl was shot on location in Yugoslavia, where Streisand is known as Barbra Streisandova, substitues quite well for Poland where the short story, "Yentl, the Choir Boy" by Issaac Bashevis Singer was originally set.

Although some non-jewish members of the audience didn't understand the film, most of the audience seemed to find it a wholly enjoyable experience.

1983: An Interesting Year

By Ed Gough Jr., Co-Music Director CSCR

I am just beginning to forget 1983 but to refresh my memory and yours about the past year in music:

Album wise, in Canada, the three biggies were *Michael Jackson*, of course, *The Police* with **Syncronicity** and the **Flashdance** Soundtrack lp. The only one of these three that I enjoy is **Syncronicity**. *The Police* continued to be popular music's most innovative and creative product proving that you don't have to dance like *Michael Jackson* to have the number one lp in North America. Getting back to Michael Jackson, I am getting a little bit sick of Michael since it seems that is all people know about musically. I wonder if most people like Michael because of his dancing or his singing?

Last year provided us with many new acts like: *The Eurythmics*, *After The Fire*, *Falco*, *Taco* and these are just to name a few.

Also big was the comeback of *David Bowie* with the lp, **Let's Dance**, and a tour that some of my acquaintances called **The Serious Moneymaking Tour**. The album was a bit of a disappointment but the show was great!

North America continued to accept more and more of Great Britain's talent. Bands like *A Flock Of Seagulls*, *Duran Duran*, *Dexy's Midnight Runners*, *U2*, *Adam Ant*, *Musical Youth* and *Culture Club* became popular. Unfortunately North America has started to catch on to these groups past their primes (all those groups except *U2* which continues to improve).

Rock music is not dead yet with groups like *Quiet Riot*, *Iron Maiden*, *Judas Priest* and *Def Leppard* keeping the dB's turned up loud! These acts did well in the area of live concerts even though many AOR stations started playing more and more new music.

In the area of live concerts, this year was not a bad one but we are not back to great days of the 1970's. No doubt the biggest flop of the year was **The Second Annual US Festival** which lost $10 million. The biggest beneficiaries of tours this year were *The Police* and *David Bowie* both of whom are finally receiving the mass audience appeal they deserved a long time ago.

At the top of **Black Music** in 1983 was *Michael Jackson*. His album, **Thriller**, and his videos

(cont. on page 9)

Molson's Jumps On the Bockwagon

By Garth Corkill

Citing the growing popularity of the spring bock brews, Molson's has come out with their own version. And if you're expecting it to taste like the other two bock beers that will come out during the season, then you're first sip should prove you wrong!

The new product is, indeed, unique; even to the inexperienced beer drinker (who couldn't tell you the difference between an ale and a lager). Molson's Bock, though dark in color, has a somewhat lighter texture than other Canadian brews which bear its name. The result is a more refreshing version of bock, something a non-dark beer-drinking Canadian can look forward to.

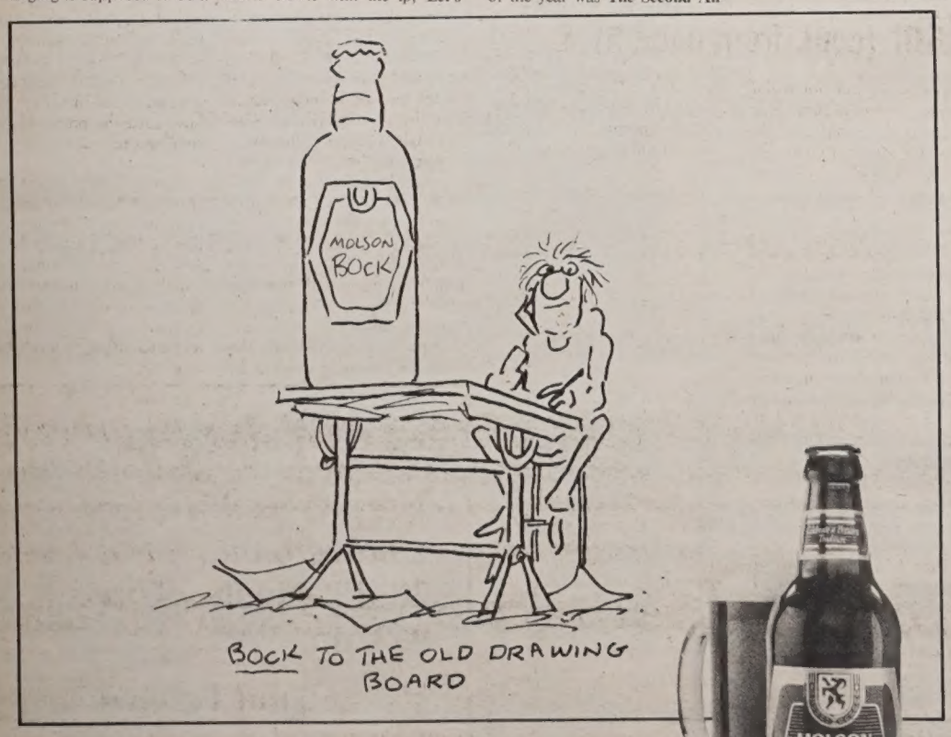
Traditionally, the brewing of bock beer has signified the beginning of spring (perhaps Molson's wants to remind us that this weather might end some day). The beer itself originated by the people of Lower Saxony (somewhere near the present French-German border) in the thirteenth century. The beer is now associated with Munich and the majority of southern Germany, where estimates at the number of bock labels exceed 200.

Bock has also been called the "beer of Martin Luther". He drank it almost exclusively at the Diet of Worms in the 1600's, and early exports of bock beers to the United States bore his portrait on the label.

Bock gets its characteristic dark color from the unique barley malt used in the brewing process. It is described as a strong bottom fermenter (the yeasts used ferment at the bottom of the fermenting vessel, as opposed to the top, where ale's yeast originates).

To be classified as a bock beer in Germany, the brew must have a minimum alcohol content of 6.0 percent. In fact, the Germans take pride in the strength of their bocks. One label, the Kulminator eisbock, brewed in northern Bavaria uses a brewing process which freezes the beer following fermentation. The result is what is described as "the world's strongest beer", with an alcohol content approaching 15 percent.

As a means of satisfying Canadian tastes (which seem to be tending towards lighter, lager-type of brew), and the laws which accompany alcohol content, Molson's Bock is rated at 5 percent alcohol. They have made it available at regular beer prices, and it is bottled in the increasingly popular long-necked bottle; which alone is an aesthetic improvement from the well known "stubbies". As with most bock labels, there is a depiction of the famous goat associated with bocks on it (**bock** means goat in German).



Introducing Molson Bock.
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Conti Brilliant in *Reuben, Reuben*

By Robert Ashley

With the recent announcement of the Golden Globe Award nominations, as well as the expected nominees, there appeared a couple of surprises. Nominated for Best Film (Drama) were, among others, The Right Stuff, Terms of Endearment, Silkwood and Reuben Reuben. As well in the Best Actor in a leading Role (Drama) category along with the expected names was Tom Conti, for Reuben Reuben.

What surprised many people, was that this film, that few had heard of, had been nominated for such major awards and had already won numerous awards in Britain.

The cast, made up mostly of newcomers to the screen and other unknown faces is excellent throughout. Tom Conti, as a leacherous, freeloading poet, Gowan McLand should get an Oscar nomination. The film belongs to him. All other performances are only supporting. Conti is on screen for 95 percent of the film and every moment when he is absent one can only think of the moments when he is on screen.

Screen newcomer, Kelly McGillis as McGland's lone interest makes a sensational debut. Her beauty and softness along with her expression and voice should prove to make her a major star of the future.

The story of the film, what there is of one, concerns McGlands visit to a New England university town where he lectures to and sleeps with all the women, while at the same time he leaches off of their husbands to get by. Then, he encounters Geneva Spafford (Kelly McGillis) on a train, in one of the funniest and saddest scenes on the screen, today. He follows her every where she goes. On Sunday morning he goes to her church when offered communion he refuses to and says "No thank you. I'm on a diet... really."

This film, at times a comedy, and often a drama is simply a showcase of some of the finest performances to hit the screen in a long time. Don't miss this film, there is no better way to spend a couple of hours.

Antigone (from page 7)

various points in the play reinforce the fate of Antigone.

Other aspects of the production, including the lighting, set design and audio-visual effects were so handled well, by designer Terry Gundorvahl. But, even this was overshadowed by the excellent performances by Griffin and Pogue - one found themselves becoming involved in the conflict between the moral and civil law exemplified by their respective characters.

The play, which runs until January 28th, also features Peg Christopherson as Ismene, Antigone's reluctant sister, and Andrew Wheeler as Haemon, Antigone's fiancee.

The Music of '83 (cont. from page 8)

gave this position. But members of the old guard like, *Marvin Gaye* and *Gladys Knight And The Pips*, made significant comebacks. The best young soul of 1983 was *DeBarge* who put on a great performance on the TV special, **Motown: 25 Years**. The black artist that caught my attention the most was *Prince*. He has much more creativity than *Mr. Jackson* plus he plays all the instruments on the album, **1999**.

Last year was also the year that dance music became a mainstay of popular music. If you listened to something other than *Michael Jackson*, you would realize that there was a lot of great dance music out of 1983. One of my favourites was **Rockit** by *Herbie Hancock* (great music plus a great video!). *Yaz, The Thompson Twins, Grace Jones, New Order, Blance Mange, Talking Heads* and *Heaven 17* (a personal favourite).

Next week: Jaxx, The Toronto Scene, My Favourite Albums and Concerts.

Letters to the Editor (cont. from page 5)

cheaper transportation was available? It appears to me that your actions make all students look hypocritical; we complain about underfunding yet you see fit to squander four hundred dollars to travel in luxury. Why?

I eagerly awaite your reply.

Sincerely,
Glenn Rumbell
801368460

Editor's note:

Well, Mr. Rumbell, you need not "awaite" (sic) a reply. Here it is:

First of all, as External Commissioner of SCSC I would think that you would get your facts straight before making an attack on a financially stable paper such as The Underground *(to say nothing of the incredulous misspelling in your letter).*

First of all, it was not The Underground *that sent the representatives, who were Martin Snead and myself, but the corporation that runs the paper; the Scarborough College Student Press. The decision to fly was approved by a majority of the members of the Board of Directors, including Chairman John Fox.*

Secondly, we did not spend over four hundred dollars. You could have come and seen the receipts for yourself (in fact, the door is still open, and always will be).

Thirdly, the decision to fly was a spontaneous one, and was suggested by Chairman Fox. If you check your back issues of the city papers, you'll find that highway 400 to North Bay was closed down in several sections (as well as some of the northern highways). Clearly, taking the bus at this last minute was out of the question. The only available train was to leave at 9:45 that night, and arrive well after any sleeping arrangements could be made (phone CUP yourself and ask them!). The man from VIA rail was unclear that afternoon whether or not the train would even run! To get there that day for the workshops and plenaries, the only way was by flying Air Canada.

You call this flight luxury? Well, taking a DC-9 in the middle of a horrendous snow blizzard is not one might call luxury, especially since the flight didn't even last long enough to finish a drink (paid for out of our own money).

Further, there was not one, but three persons attending last year's conference in Ottawa.

Also, we might at this point make mention as to why we attended at all. You seem a little confused about the CUP conference. This was not a news seeking conference, but a gathering of the 52 or so member papers to decide on the fate and policies of the cooperative and its advertising agency. A news story was not necessary, and really, not wanted. But the underlying fact is, if we hadn't attended, we would have had no vote in some very important issues, which are too lengthy to explain here. When we arrived, the entirety of the Ontario region was represented. Any report to be made is to be made at the next staff meeting which you are most welcome to attend.

Last week your executive expressed its displeasure that the students of SOC B24F did not use the "proper channels" when petitioning and exam. You seem to have used the proper channel, Mr. Rumbell, but please, next time you write a letter, get your facts right.

(cont. from page 3)

Following the motion, President Doherty was asked if he felt the motion supported the view of the majority of Scarborough Campus students. Doherty replied, "There aren't too many students who don't agree with what they (the sociology students) did."

executive, including External Affairs Commissioner Glenn Rumbell, agreed with this type of solution.

After strongly worded exchanges between members, the executive voted unanimously in favour of a five point motion to be presented to council this week. The motion states that the actions of the students, but goes on to say that they should have used the proper channels for petition.

Further, the motion states that the channels for appeal be made more accessible to students. Finally, it states that they will encourage a compromise and that "this and other courses be structured such that their marking schemes be harmonious with the content of the course."

Staff Meeting

For all members of *The Underground*. Friday Jan. 20, 1984 in the office at 9:00am.

All must attend!

***Refreshments* will be served!**

All those interested in joining the paper are welcome to attend. Come to H-213C for details.

SPORTS

Alcoholics Add To Wine Collection

Out of focus photo by: Mike Stokopoulos

Action from Friday's blitz soccer tournament. Spot the ball! Then spot the direction it's going. Then spot the winners. Then spot a decent sports photographer so we no longer have the displeasure of printing exciting pictures like this!

By Rick Harrison

Even with the date being Friday the 13th, five teams decided to try their luck at blitz soccer last week. Although throughout the regular play Frosh United and the Alcoholics dominated, the tournament ended up with a AACSA vs Alcoholics final.

After the regular play was decided there was a two-way tie for first between Frosh United and the Alcoholics, and a 3-way tie for third between the other three teams: AACSA, BYE, and Just For Kicks. As it turned out, due to goal average, Frosh United claimed first place while Bye grabbed third by one goal over AACSA.

In the first semi-final and perhaps the most exciting game Carol Delgrande put Frosh ahead 3-0 at the end of regulation time on a perfect set-up by Mark Purdy. However, in the shootout, goals by all three of AACSA's girls was too much for Frosh as AACSA claimed victory 10-8.

In the second semi-final, the Alcoholics pretty-well had their way gaining a 2-0 lead at the end of regulation play. In the shootout, the Alcoholics' keeper, Mike Leblance stopped all of Bye's shooters, giving the Alcoholics the win.

In the final between the Alcoholics and AACSA, Bill Mackrell gave the Alkies a 1-0 lead, before Kevin James tied the score. However, the Alcoholics then got a goal on a penalty shot by Carmen Drunberg and another single by Mackrell to make the score 5-1 at the end of regulation time. In the shootout, AACSA was only able to get one goal, while Cris Danesch and Rick Harrison scored for the Alcoholics to give them a 9-2 victory and yet another bottle of wine.

A reminder that this Friday is Blitz Turkey-Ball. Be sure to get your team in by 5:00 pm Wednesday to try and de-throne the Alcoholics.

First Win In 9 Games:

Women Take Music 4-2

by Glenn Bradley

Last Thursday past, the Scarborough women's hockey team won their first game of the season over Music 4-2. Prior to last week's win, the women's team had lost all three league games, all four tournament games and two pre-season games. But optimism still remained in each player's mind.

As the girls stepped on the ice, some were still wiping the sleep from their eyes. At 7:00 in the morning it takes a few minutes of warmup to get the kinks out. However, after the team chant, everyone was psyched up.

The first period came to an end with the score even at zero. The Music goalie, Jan Strummer, was incredible; turning back numerous Scarborough opportunities. Linda Marek was stymied on two clear cut breakaways and a couple of other scoring chances. Karen O'Bright was also stopped on two close-in chances. Meanwhile our goalie, Maria Hurash, was still half-asleep due to inaction. Linda Griffiths, acquired recently on waivers, was stopped on three direct shots on one shift. Later in the third period, Linda rang the goal post with a quick shot, but she just could not put the puck in the net.

In the second period it became evident that Miss Strummer was not as impregnable as everyone thought. Karen O'Bright opened the scoring by skating past the entire Music team and neatly deposited the puck in the net. Joanne Chomyszyn made it 2-0 with a similar goal as the puck deflected off the goalie's stick. Linda M. and Linda G. had a two on one breakaway but were again prevented from scoring by the pesky Music goalie. Late in the period O'Bright notched her 2nd goal with a fine shot from the slot. This goal was short handed as Linda M. was in the penalty box for being nasty.

In the third period, Lightning Laurie Barker could not finish off a two on one pass from Chomyszyn as the puck was saved. Barker, who learned from practice to pick up the rebound, failed to score on the second chance. This two on one play brought amusement because the defensemen on Barker's side skated off the ice for some reason and consequently Laurie was wide open. After Linda G. hit the post, O'Bright got the hat-trick on a similar goal to her first to make it 4-0. At this point in time, the team was trying to preserve the shutout for Hurash. Intense backchecking by the other Lynda-Innes made this possible throughout the game. Lynda I. also helped set up Linda G. so she could miss on her scoring chances.

Anyway, somehow some Betty from Music spun around and let a quick shot go. Hurash was dumbfounded as the puck went right in the corner. Lynda I. was nowhere to be found. So much for the shutout. With about a few minutes remaining, Mary Wilson (who's well known for scoring on her own goalie) drew a hooking penalty she did not really do. Next thing you know, the puck was in the top corner. The game ended at 4-2. It must be noted that Theresa Aldcroft played a fine game on defense and got away with a little fancy footwork. Alisa, Andrea and Heather could not make it to the game. Get well soon Alise.

Beware! The women's team is on a winning streak not.

Note: The girls would like to thank all those who came to cheer the team on.

McDowell Triggers Win

By Randy Thomas

John McDowell's three goals "triggered" the Thrashers to an opening win over the Muff Divers, in action in the first week of the Spring Term of the Men's Ball Hockey League. Despite (or perhaps because of) the debut of S.C.A.A. President, Steve Howlett, in this year's league, the Muff Divers were unable to overcome the Thrashers' might; and were downed 6-0. In other "A" Division action, the Vertical Smiles defeated the Pylons (formerly "B" Division champion Mallards) 6-0; Phelta Thi Alpha Q defeated the Blade Runners 2-1; and the Abortionists defeated the Bandits 2-0. The once glorius Mud Hens were no shows, defaulting to the "New" Wrecking Crew.

In "B" Division, the Bushwackers defeated the Pareto Optimists 1-0; it was the No Implications over the Black Russians 7-1; the Warriors over the Union Jacks 8-1; the Gumbies over the Brew Jays in a default; and the Wayouts over Action Potential in a default.

'A'-Team Falters

By D. Owen

The Scarborough mens 'A' hockey team put on a dismal display of hockey last Tuesday past.

Before the game was 3 minutes old our boys were down two-nil.

These goals occurred due to lapses never seen before on some players behalf. After the two goals the usual chippy play began and once again the referees failed to maintain control of the game. At this point in time the game was slowed down to a standstill as both teams filled the sin-bin. It became quite apparent that neither team could generate any offense whatsoever. With the second period almost half over we ran into more perplexing problems. Goalie Dan Hartly made a mad dash for an errant puck and was consequently hoofed in the head ,

The result was a concussion and Dan had to leave the game. Fortunately the Scarborough B team was playing the following game and allowed us to borrow their goalie for the last 12 minutes.

After some delay the game was restarted with St. Mikes short handed. It didn't take long for Glenn Bradley to find a barren spot in front of the St. Mikes and then "bingo baby" 2-1.

It appeared that the game was going to be alot closer now but this was not so. On the next shift, the replacement goalie was handcuffed on his first shot and the Maroons were down by 2 goals again. John 'Trigger' McDowell had a golden opportunity in front of the St. Mikes net but was stymied and Jet Joe Porter rung the post from the face-off.

Final score Them 3 We 1.

This week is a triple on Wednesday night at Varsity Arena.

Scarborough's A Team 9 p.m.

B Team 10 p.m.

C Team 11 p.m.

Come on out and support our teams. Free beer.

More For Your Information

Physical Services in 1984

The Physical Services Staff wishes to thank all members of the College Community for the support it has given us in 1983.

We support the Community through the operation of the Campus Police, Building Services, Post Office, Stores, Parking Control, Transportation, Space Rental, and Fire and General Safety programmes; and through the maintenance of the Buildings, Utilities, Grounds, Parking Lots, Residences, Vehicles, Telephones, Locks and Keys.

Again for 1984 our budget has not kept pace with inflation and we now ask your assistance in making every dollar count. We are open to all *positive* suggestions and *constructive* criticism - please call 3203 and you will be put in touch with the staff person responsible. In this regard we also need your assistance in combating wilful damage, theft of campus and personal property, abuse of campus parking facilities, and last but not least to promote the personal well being, health and safety of all of us who make up our community.

Thank you for your support and please get involved.

The Physical Services Staff

Explorations in Computer Imaging at Harbourfront

Come learn to create with computers! *Explorations in Computer Imaging* at the new Harbourfront Computer Centre offers the individual an introduction to the world of computer graphics and drawing, using and hands-on experiential approach.

Learn how to draw with the "turtle", using LOGO - afascinating programming language whose only bounds are the imagination. Get to the core of high and low resolution graphics on the familiar Apple computer and discover the possibilities of colour pixels on the Olivetti M20. Delta Drawing, Bumble Plot and Kindercomp, software packages which enhance the computer art experience, will also be introduced.

Of particular interest to educators, classes will run from January 11 to February 16, either Wednesday or Thursday evenings, 6:30 to 8:30 p.m.

In addition, Saturday workshops start January 14 from 9:30 to 11:30 a.m. doe adults and 2:30 to 4:30 p.m. for children.

Registration for both the adult and children's classes is limited to eight people per session, so call now - 366-2054. Six two-hour sessions, once a week, are $96.00 for adults, $48.00 for children.

The Harbourfront Computer Centre is located in Queen's Quay Terminal, 207 Queen's Quay West.

Co-Ed Cosom Hockey Season Begins

By Chris Lucas and Trish Scott

The ever popular aggressive co-ed sport, cosom-hockey commenced this last week. After a hectic pre-season tournament in November, the first playing day ran smoothly.

In the Apple division, last years "A" division champions, the *Mau Mau's* began the season with a win over the pre-season champs the *STD's* and a loss to the *Chestnuts*. Other winners included *Puckbunnies*, the*Buffalo Chips*, the *Bushwackers* and the *Supersteins*.

In the Bananza division the *Hackers* were able to win both their games against the *Fubars* and the *Steelers*. Other winning teams were *Wet'n Wild*, *Mitch's Bitches* and the *Athletic Supporters*.

The league continues Tuesday January 17, all teams please check their schedules.

GET A SPRING BREAK ON TRAVEL COSTS.

Savings every day of the week.
Up to 68%. January 16th through March 8th.

From Toronto:

Vancouver return		Calgary return		Edmonton return	
Fly Tues., Wed., Thurs. or Sat.	Fly Sun., Mon. or Fri.	Fly Tues., Wed., Thurs. or Sat.	Fly Sun., Mon. or Fri.	Fly Tues., Wed., Thurs. or Sat.	Fly Sun., Mon. or Fri.
$249	$299	$219	$269	$219	$269
Regular Economy fare: $778		Regular Economy fare: $650		Regular Economy fare: $650	

Winnipeg return		Victoria return		Other Cities
Fly Tues., Wed., Thurs. or Sat.	Fly Sun., Mon. or Fri.	Fly Tues., Wed., Thurs. or Sat.	Fly Sun., Mon. or Fri.	Other Western Canada Cities: We also have Seat Sale fares to these points serviced by CPAir: Whitehorse, Prince George, Terrace, Prince Rupert, Fort St. John, Fort Nelson, Watson Lake and Grande Prairie.
$169	$189	$279	$329	
Regular Economy fare: $418		Regular Economy fare: $792 In cooperation with Air BC.		

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So we're offering a special incentive to make flying with us this winter irresistibly attractive.

Fly with us this winter on one of our slow days – Tuesday, Wednesday, Thursday or Saturday – and you'll get our famous full service *and* save up to 68%.

Our full service includes complimentary tea, milk or juices, meals at meal times and two checked bags.

Discount fares to other cities are also available. For all the details including discount fares after March 8th, call your Travel Agent or CPAir at 675-2211. Outside Toronto call 1-800-268-4910 toll free.

Conditions

• 14-day advance purchase necessary • Minimum stay 7 days Maximum 30 • Ticketing and full payment must be made within 3 days of reservation • No refunds or changes • Transportation tax not included • Fares subject to change and government approval • Seats are limited • Other conditions apply.

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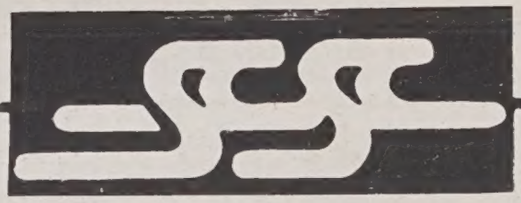

Apartheid is violence by definition -Jesse Jackson

SCSC in cooperation with the Scarborough College Alumni Association and APUS present the first annual

February Frolic

a semi-formal dinner dance at the Ramada Renaissance Hotel 6:30pm February 3. Tickets are $15 and include full dinner and live entertainment for dancing.

Tickets available in R-3042

'Everything you wanted to know about sex'

Pub night Thurs. Jan. 26 held by the Sex Ed. Centre. Come have all of your questions answered!

In *The Pub* **Jan. 19**

Comedy Night

Laugh the winter blues away

Photo Display

An exhibition of student, staff and faculty photographs will be on display in the library starting February 22. Submissions must be no larger than 11'' X 14''. All photos must bear the photographer's name, a title, and camera. Bring sumissions to R-3042.

Scarborough Fair XI

You still have time to make your submissions of poetry, prose, drawings, and photographs. Submit to R-3042 by February 3.

There must be six copies of each written submission.